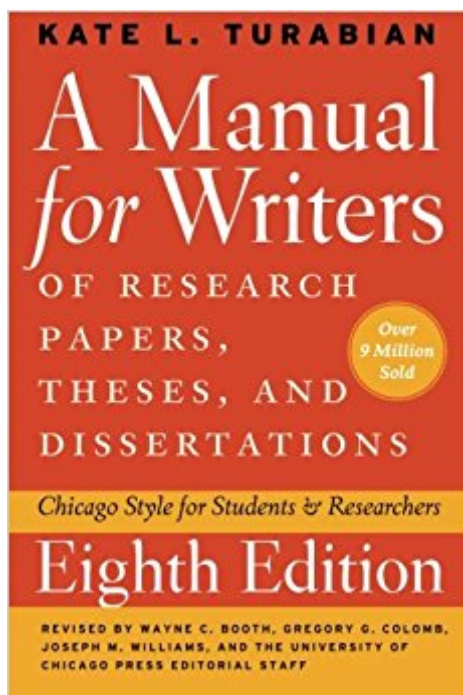


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A Manual For Writers Of Research Papers, Theses, And Dissertations, Eighth Edition: Chicago Style For Students And Researchers (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Book Information

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"In addition to featuring new templates for citing e-books, websites, blogs, social networks, discussion groups, online videos, and podcasts, the eighth edition offers new general advice to help students make good decisions about what information to include for online sources that may not have all the traditional elements useful in citing a print source. . . . Recommended." (Choice)

Kate L. Turabian (1893â€”1987) was the graduate school dissertation secretary at the University of Chicago from 1930 to 1958. She is also the author of *The Student's Guide to Writing College Papers*. Wayne C. Booth (1921â€”2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*. Gregory G. Colomb (1951â€”2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. He is coauthor, with Wayne C. Booth and Joseph M. Williams, of the best-selling guide *The Craft of Research*. Joseph M. Williams (1933â€”2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Toward Clarity and Grace*.

I am in the process of writing a research book on my father's World War II experience in Europe. Since his part of the war was not as popular as the airborne units or Patton's 3rd Army, it has taken considerable research trips to gather enough information to credibly document his unit. I needed some guidance to accurately cite my resources and describe what I found so that I could create a document worth reading. I have not begun the actual writing of my project as yet but this book has provided some direction in what to look for and how to organize my research.

Like every one else who writes research papers, I wish folks would pick one style and drop the rest. If I had my druthers, I'd use the APA format as it seems to be more prevalent. As a style guide, this is a fine resource, but I would have liked more completed examples since I have to change from style to style and prefer looking at what's needed as opposed to reading a dry bit of writing on how to do it.

Had to buy this book so that I could write papers for a class. Used less than one chapter but this is

the only place you can find the Turabian style of reference notation. Another academic scam.

I have been using Turabian since my high school years which was a long time ago. I never like having to consult Kate because that means I am writing some paper for a class. However, when formatting, footnoting or just plain questions about the written form of the English language, Kate never lets me down. This is the first time I have used the Kindle version and I like the search and "Go To" features to find exactly what I need. Good to see you again Kate and thanks.

Well worth the \$\$..It has chapters to help you define your topic or hypotheses. Chapters on research, Chapters on deciding who your audience is and then writing appropriately and Chapters on Chicago Style referencing are all included.This book is an easy to follow, step-by-step, writing manual that works for everything from writing High School papers to College and even early-Master's level papers.It has a great 'tree' of starting and then saying if you have your subject, skip to here, if you need to develop a question go to ____ chapter, and so on.Fairly inexpensive and well worth the money.

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Shipping was expected with no delays.I recommend this book if you're having trouble writing your papers for college. Detailed and easy to follow guideline. Plenty of examples to refer to.Really helped me with my research paper.Got this during a lightning flash deal for only \$11 or so! Worried that the condition might be bad but it wasn't beaten up and it arrived safely.

This book is pretty useful in writing. I wish it had a more robust intro for newbies though. It was daunting to read at first

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